

III. Main Themes

The musical score is written for piano in a 3/4 time signature and a key of three flats (B-flat major or D-flat minor). It consists of three numbered themes, each marked with a mezzo-forte (*mf*) dynamic.

Theme 1: This theme is 8 measures long. It begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter rest. The melody in the treble staff continues with a quarter note Bb4, a quarter note A4, and a quarter rest. The bass staff continues with a half note G3, a quarter note A3, and a quarter rest. The theme concludes with a double bar line.

Theme 2: This theme is 8 measures long. It begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter rest. The melody in the treble staff continues with a quarter note Bb4, a quarter note A4, and a quarter rest. The bass staff continues with a half note G3, a quarter note A3, and a quarter rest. The theme concludes with a double bar line.

Theme 3: This theme is 8 measures long. It begins with a treble clef staff containing a half note G4, a quarter note A4, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter rest. The melody in the treble staff continues with a quarter note Bb4, a quarter note A4, and a quarter rest. The bass staff continues with a half note G3, a quarter note A3, and a quarter rest. The theme concludes with a double bar line.

The Main Themes Warm-Up enables the students to become familiar with the the main melodies that occur throughout the piece.